



# Free Guitar Ensemble Music

arranged by Derek Hasted

## Wee Cooper of Fife

*Arrangement © Derek Hasted - downloaded from [www.derek-hasted.co.uk/free](http://www.derek-hasted.co.uk/free)*

*This little Scottish song has wonderful words - here's the first verse...*

*There was a wee cooper wha lived in Fife,  
Nickety, nackety, noo, noo, noo,  
And he has gotten a gentle wife,  
Hey willy wallachy, how John Dougal  
Alane quo rushety, roo, roo, roo.*

*There's a key-change partway through. If you're playing line one and you can finger the opening verse with no open strings, then the final verse is merely the same fingering two frets higher!*

*Unlike most songs, this has 10-bar phrases*

*Find me on the web...*

[www.derek-hasted.co.uk](http://www.derek-hasted.co.uk)   [www.classical-guitar-lessons.co.uk](http://www.classical-guitar-lessons.co.uk)

[www.hago.org.uk](http://www.hago.org.uk)   [www.guitar-workshop.org.uk](http://www.guitar-workshop.org.uk)

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Musical notation for measures 1-4. The piece is in 6/8 time and G major. The first staff (treble clef) contains the melody, while the second and third staves (treble clef) provide harmonic accompaniment. Measure 1 starts with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#).

Musical notation for measures 5-9. Measure 5 is marked with a double bar line and the number 5. The notation continues with the melody and accompaniment.

Musical notation for measures 10-14. Measure 10 is marked with a double bar line and the number 10. The notation continues with the melody and accompaniment.

Musical notation for measures 15-18. Measure 15 is marked with a double bar line and the number 15. The notation continues with the melody and accompaniment.

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19

Musical notation for measures 19-22. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music features a melody with eighth and quarter notes, and a bass line with quarter notes. A comma is placed above the final measure of the system.

23

Musical notation for measures 23-26. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The music features a melody with eighth and quarter notes, and a bass line with quarter notes.

27

Musical notation for measures 27-30. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The music features a melody with eighth and quarter notes, and a bass line with quarter notes.

31

Musical notation for measures 31-34. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The music features a melody with eighth and quarter notes, and a bass line with quarter notes. The system ends with a double bar line.