



Free Guitar Ensemble Music

arranged by Derek Hasted

We Wish You A Merry Christmas

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

Are you a teacher looking for something which will work first time for Christmas?

This piece is a wonderful way to close a Christmas Concert - the words are so apt. I've arranged this in 3 parts, but on my website there's a recording of these 3, plus 5 countermelodies. It's good to introduce one line at a time, starting with the tune, so that the piece develops like a Bach Fugue.

My Workshop players play this in their Christmas Charity Concerts. Visit their website at www.guitar-workshop.org.uk. At my website, hear 34 novice and intermediate Guitarists playing your 3 parts and 5 more!

*The final verse is at www.derek-hasted.co.uk/assets/audio/workshop/we-wish-you.mp3
The Concert, in aid of Headway, was enjoyed by an audience of 133 and raised £740 for the Portsmouth Charity.*

Why not play along with the audio and be part of one of our largest concerts ever...

Find me on the web...

www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

www.hago.org.uk www.guitar-workshop.org.uk

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First Verse - all play line 1

Second Verse - all play line 1 or 2

Third Verse - play all the lines

The first system of musical notation consists of three staves in 3/4 time. The top staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The middle staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

The second system of musical notation consists of three staves in 3/4 time, starting at measure 6. The top staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The middle staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated: 2 1 2 3 in the middle staff and 1 3 2 3 (b) 1 in the bottom staff.

The third system of musical notation consists of three staves in 3/4 time, starting at measure 11. The top staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The middle staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated: 0 2 3 4 0 in the bottom staff and 3 2 4 in the bottom staff.