



Free Guitar Ensemble Music

arranged by Derek Hasted

Sea Reivers - Traditional

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

This is a traditional Celtic Song - Sea Reivers are Pirates.

This particular arrangement would suit a mixed ability trio because the parts increase in complexity from the bass to the tune.

Though the bass part seems little more than a duplication of the lower part of tune, this is an example where a more skilled guitarist can make a simple part come alive.

If the third part is taken up the neck wherever possible, and a deep vibrato added to all the notes, the piece will change character - try it and see!

It's glorious to hear the guitar produce such a rich 'cello sound, and few ensembles make the very best of it...

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www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

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1

Musical notation for measures 1-8. The score is in 3/4 time and consists of three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The middle staff contains a rhythmic accompaniment of eighth notes. The bottom staff contains a bass line of half notes.

9

Musical notation for measures 9-16. The melody in the top staff continues with quarter notes D5, E5, and F5. Measures 11-12 feature a slur over the melody. The accompaniment in the middle and bottom staves continues with eighth and half notes respectively.

17

Musical notation for measures 17-24. The melody in the top staff continues with quarter notes G5, F5, and E5. The accompaniment in the middle and bottom staves continues with eighth and half notes respectively.

25

Musical notation for measures 25-32. The melody in the top staff continues with quarter notes D5, C5, and B4. Measures 29-30 are marked with a first ending bracket. Measures 31-32 are marked with a second ending bracket. The accompaniment in the middle and bottom staves continues with eighth and half notes respectively.