



Free Guitar Ensemble Music

arranged by Derek Hasted

Sailor's Hornpipe - Trad

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

The historic Naval Base at Portsmouth nestles in my corner of Hampshire. Come to the Dockyard with me and sample Naval life with my easy arrangement of "Sailor's Hornpipe" for 3 guitars.

Occasionally (e.g. bar 4 of line 3) the middle part rises above the tune. Be sure that the tune is not lost at this point.

The theme and centre section are both repeated - try a volume or tone change on the repeat, or, if you can concentrate, swap parts on the repeats - a highlighter pen is a good way to direct your eye to such a change.

And it has to be said that this piece is at its best when played at breakneck speed!

I hope you enjoy this chance to sample Naval Life in my area...

There are photos of Portsmouth at www.derek-hasted.co.uk/hampshire

Find me on the web...

www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

www.hago.org.uk www.guitar-workshop.org.uk

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1

Musical notation for measures 1-6. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features three staves: a top staff with a melodic line, a middle staff with a rhythmic accompaniment, and a bottom staff with a bass line. The music is characterized by eighth and sixteenth notes, with some triplet patterns.

7

Musical notation for measures 7-11. The notation continues from the previous system, maintaining the same three-staff structure and musical style. The melodic line in the top staff shows some variation in rhythm and pitch.

12

Musical notation for measures 12-16. The notation continues from the previous system. The middle staff shows a consistent rhythmic pattern of eighth notes.

17

Musical notation for measures 17-20. The notation continues from the previous system. The bottom staff features a bass line with some chromatic movement, including a flat sign in the final measure.

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22

Musical notation for measures 22-26. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

27

Musical notation for measures 27-31. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some accidentals and a double bar line at the end of the system.

32

Musical notation for measures 32-36. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some accidentals and a double bar line at the end of the system.

37

Musical notation for measures 37-41. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some accidentals and a double bar line at the end of the system.