



Free Guitar Ensemble Music

arranged by Derek Hasted

Kemp's Jig - Anon

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

The Kemp in question was an Actor in Shakespearian times who seems to have lost his job for improvising incessantly and adding jokes to the script.

He once took on a bet that he could dance from London to Norwich - a bet that he won - and this was the inspiration for this piece.

The top line can be played entirely in the Fifth position - it's a great piece for a mixed ability ensemble where the strongest player can have the hardest task!

There are two verses and Guitars 2 and 3 have a different accompaniment in the second verse.

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Kemp's Jig - Anon

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Top line can be played entirely in V posn

Kemp's Jig - *Anon*

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A musical score for three staves (treble, bass, and alto) across four staves. The score consists of 16 measures, divided into four systems of four measures each. The key signature is one flat (B-flat). The treble staff (top) starts with a dotted half note, followed by eighth-note pairs. The bass staff (bottom) starts with a half note, followed by eighth-note pairs. The alto staff (middle) starts with a half note, followed by eighth-note pairs. Measures 17-20 show a continuation of these patterns. Measures 21-24 show a change in the bass staff, with eighth-note pairs and sixteenth-note patterns. Measures 25-28 show a return to the original patterns. Measures 29-32 show a continuation of the bass staff's eighth-note pairs and sixteenth-note patterns. Measures 33-36 show a return to the original patterns. Measures 37-40 show a continuation of the bass staff's eighth-note pairs and sixteenth-note patterns. Measures 41-44 show a return to the original patterns.