



# Free Guitar Ensemble Music

arranged by Derek Hasted

## Hewlett - *Turlough O'Carolan*

*Arrangement © Derek Hasted - downloaded from [www.derek-hasted.co.uk/free](http://www.derek-hasted.co.uk/free)*

*Turlough O'Carolan was a blind Irish Harp player who was able to craft the most gorgeous melodies.*

*This arrangement has three very different parts...*

- *A simple bass*
- *A first-position arpeggio line*
- *A tune that needs at least some of the notes played in VII position (though it can all be played in VII if you are confident about finding the bass notes high up the neck).*

*If your trio is all of the same ability, the music is beautiful enough to warrant a repeat where the players all move round to a different line.*

*Find me on the web...*

[www.derek-hasted.co.uk](http://www.derek-hasted.co.uk)   [www.classical-guitar-lessons.co.uk](http://www.classical-guitar-lessons.co.uk)

[www.hago.org.uk](http://www.hago.org.uk)   [www.guitar-workshop.org.uk](http://www.guitar-workshop.org.uk)

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The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is also in treble clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with dotted half notes and quarter notes. The word "p i m i m i" is written above the first few notes of the middle staff.

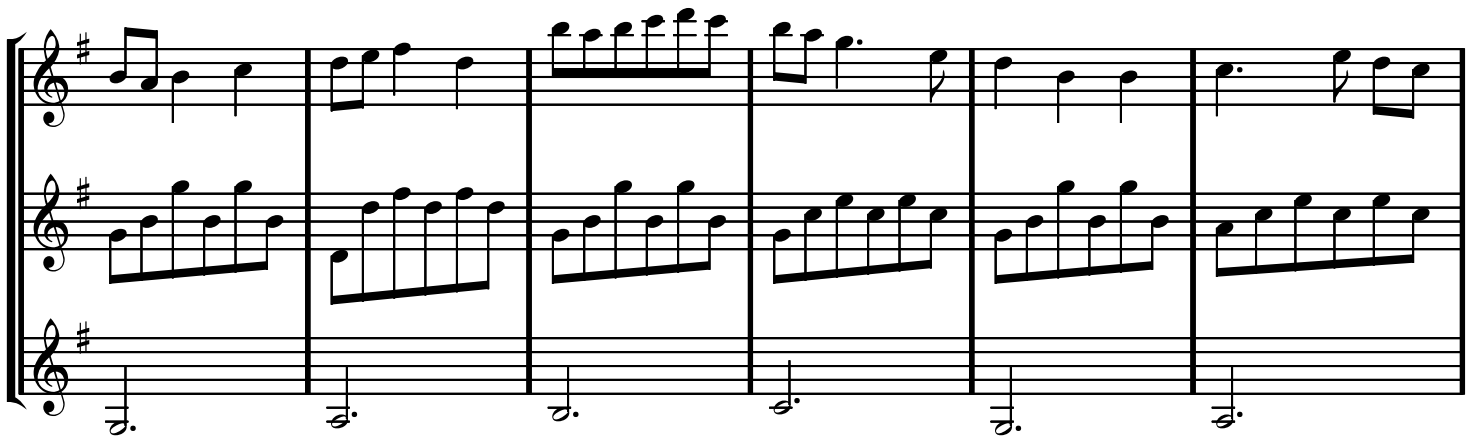
The second system of musical notation consists of three staves, continuing the piece from the first system. It maintains the same key signature of one sharp and 3/4 time signature. The melodic line in the top staff continues with eighth and sixteenth notes, while the accompaniment in the middle and bottom staves remains consistent with the first system.

The third system of musical notation consists of three staves. The top staff features a melodic line that includes a triplet of eighth notes in the final measure. The middle and bottom staves continue the accompaniment with eighth notes and dotted half notes.

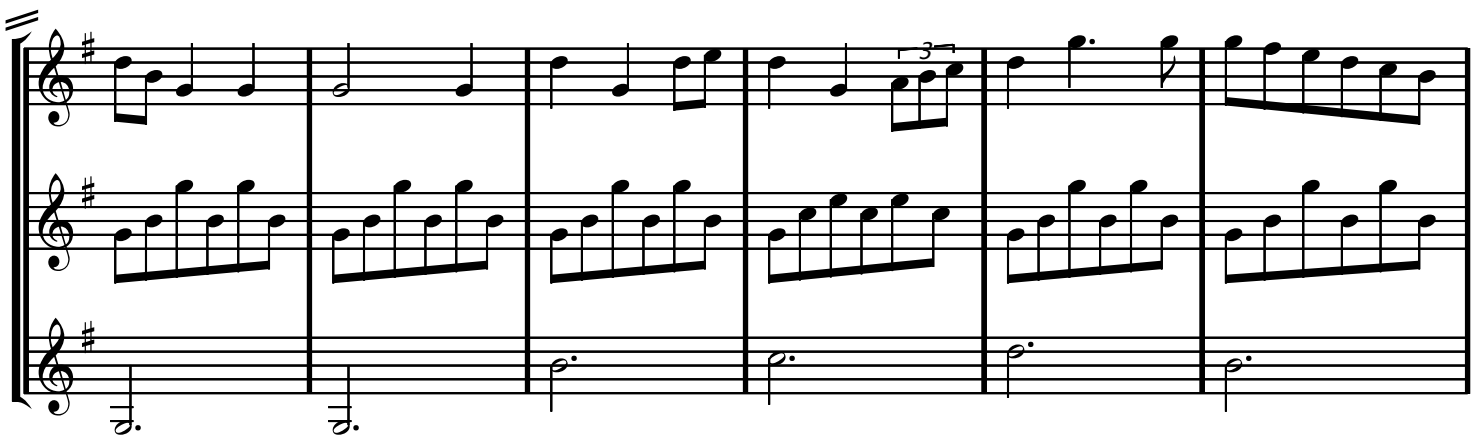
The fourth system of musical notation consists of three staves, concluding the piece. The melodic line in the top staff ends with a quarter note. The accompaniment in the middle and bottom staves concludes with a series of quarter notes.

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First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The music features a melodic line in the treble clef and a bass line in the bass clef, with a middle staff providing harmonic support.



Second system of musical notation, continuing the piece. It includes a triplet of eighth notes in the treble clef of the second measure. The notation is consistent with the first system.



Third system of musical notation, continuing the piece. The treble clef staff shows a series of eighth-note patterns, while the bass clef staff provides a steady accompaniment.



Fourth system of musical notation, concluding the piece. It features a final melodic flourish in the treble clef and a concluding bass line in the bass clef.