



Free Guitar Ensemble Music

arranged by Derek Hasted

Here is Joy for Every Age - 13th Century

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

Are you looking for a really lively Christmas piece which will work first time for 2, 3 or 4 players?

This is a wonderful little tune from the 13th Century. But the surprise is not in the simplicity of the arrangement, it's that everyone who has heard it has enjoyed it so very much. You can play it slowly or you can go at one heck of a rate!

In our local town centre we often have buskers - musicians of a whole range of abilities - playing for joy. One couple use a Hurdy-Gurdy, and letter A at this piece is written to produce that same rhythmic drone that brings the High Street to life.

Playing with students, the tutor can play lines 3 & 4 together in a trio, or take the fastest line, line 2, in a quartet.

*Why not join 36 other guitarists, recorded live in an informal charity concert?
The final verse is at www.derek-hasted.co.uk/assets/audio/workshop/here-is-joy.mp3*

Find me on the web...

www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

www.hago.org.uk www.guitar-workshop.org.uk

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1 *Presto*

Musical score for measures 1-6. The score is in 4/4 time and consists of four staves. The melody is in the upper two staves, and the accompaniment is in the lower two staves. The music is in a major key and features a simple, rhythmic melody.

7

Musical score for measures 7-12. The score is in 4/4 time and consists of four staves. The melody is in the upper two staves, and the accompaniment is in the lower two staves. The music is in a major key and features a simple, rhythmic melody.

13

A

Musical score for measures 13-18. The score is in 4/4 time and consists of four staves. The melody is in the upper two staves, and the accompaniment is in the lower two staves. The music is in a major key and features a simple, rhythmic melody. A repeat sign is present at the beginning of measure 13, and a first ending bracket labeled 'A' spans measures 15-18.

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19

Musical score for measures 19-24. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of a melody in the upper staves and a bass line in the lower staves. The melody is composed of eighth and quarter notes, while the bass line consists of quarter notes.

25

Musical score for measures 25-30. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of a melody in the upper staves and a bass line in the lower staves. The melody is composed of eighth and quarter notes, while the bass line consists of quarter notes.

31

B

Musical score for measures 31-36. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of a melody in the upper staves and a bass line in the lower staves. The melody is composed of eighth and quarter notes, while the bass line consists of quarter notes. A box labeled 'B' is placed above the fifth measure of the first staff.

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37

Musical score for measures 37-42. The score is written for four staves. The top staff is in treble clef, the second and third staves are in treble clef, and the bottom staff is in bass clef. The music consists of six measures, each containing a whole note chord in the bass staff and a melodic line in the upper staves.

43

Musical score for measures 43-47. The score is written for four staves. The top staff is in treble clef, the second and third staves are in treble clef, and the bottom staff is in bass clef. The music consists of five measures, each containing a whole note chord in the bass staff and a melodic line in the upper staves.

48

Musical score for measures 48-52. The score is written for four staves. The top staff is in treble clef, the second and third staves are in treble clef, and the bottom staff is in bass clef. The music consists of five measures, each containing a whole note chord in the bass staff and a melodic line in the upper staves.