



Free Guitar Ensemble Music

arranged by Derek Hasted

English Country Garden - Trad

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

This is a well-known piece; there are many different versions - this one is in simple time (the beats divide into equal parts), others are in compound time (the beats divide into long and short parts)

To make the rests effective (in bar 4, for example), silence the guitar with the side of the right hand. Not only does this kill the note, but it also kills

- 1. Strings vibrating in sympathy - e.g. in bar 4 part 2, the 2nd harmonic on string 5 will echo the A you just played.*
- 2. Guitars vibrating in sympathy - e.g. in bar 4, Guitar 1 or 2's D string may vibrate in sympathy with Guitar 3.*

Bar 5 is different to bar 1, to conceal the repetition in the music.

Bar 17 brings a second verse - there is a Bach-like fugal entry. The second verse contains more movement, but the call & response section (bars 9&10, 25&26) is unchanged.

I hope you enjoy this very easy but quintessentially English piece!

Find me on the web...

www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

www.hago.org.uk www.guitar-workshop.org.uk

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1

Musical notation for measures 1-5. The piece is in 4/4 time. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides a harmonic accompaniment with eighth notes. The third staff (treble clef) plays a bass line with quarter and eighth notes. Measure 4 contains a whole rest in the first two staves.

6

Musical notation for measures 6-10. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the bass line. Measure 9 contains a whole rest in the first two staves.

11

Musical notation for measures 11-15. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the bass line. Measure 14 contains a whole rest in the first two staves.

16

Musical notation for measures 16-20. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the bass line. Measure 19 contains a whole rest in the first two staves.

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21

Musical notation for measures 21-25. The system consists of three staves. The top staff (treble clef) contains the melody with notes and rests. The middle staff (treble clef) contains a harmonic accompaniment. The bottom staff (treble clef) contains a bass line accompaniment. The music is in a 4/4 time signature.

26

Musical notation for measures 26-30. The system consists of three staves. The top staff (treble clef) contains the melody. The middle staff (treble clef) contains a harmonic accompaniment. The bottom staff (treble clef) contains a bass line accompaniment. The music is in a 4/4 time signature.

31

Musical notation for measures 31-32. The system consists of three staves. The top staff (treble clef) contains the melody. The middle staff (treble clef) contains a harmonic accompaniment. The bottom staff (treble clef) contains a bass line accompaniment. The music is in a 4/4 time signature.

As well as different rhythms, there are different lyrics too, and for the fun of it, I include two very different sets of words. There are also, let us say, "slightly more risqué words", but I'll let you go and find those elsewhere!

In the right hand version, the differences are *italicised* so you can see just how much has changed...

How many kinds of sweet flowers grow
In an English country garden?
We'll tell you now of some that we know
Those we miss you'll surely pardon
Daffodils, heart's ease and phlox
Meadowsweet and lady smocks
Gentian, lupin and tall hollyhocks
Roses, foxgloves, snowdrops, forget-me-nots
In an English country garden

How many insects come here and go
In an English country garden?
We'll tell you now of some that we know
Those we miss you'll surely pardon
Fireflies, moths and bees
Spiders climbing in the trees
Butterflies drift in the gentle breeze
There are snakes, ants that sting
And other creeping things
In an English country garden

How many songbirds fly to and fro
In an English country garden?
We'll tell you now of some that we know
Those we miss you'll surely pardon
Bobolink, cuckoo and quail
Tanager and cardinal
Bluebird, lark, thrush and nightingale
There is joy in the spring
When the birds begin to sing
In an English country garden

Reprise of Verse 1

How many *gentle* flowers grow
In an English country garden?
I'll tell you now of some I know
And those *I'll* miss *I hope* you'll pardon
Daffodils, heart's ease and *flox*
Meadowsweet and *lilly* (sic) *stalks*
Gentain (sic), *lupine* (sic) and tall *hollihocks*
Roses, foxgloves, snowdrops, blue forget-me-nots
In an English country garden

How many insects *find their home*
In an English country garden?
I'll tell you now of some I know
Those *I* miss *I hope* you'll pardon
Dragonflies, moths, *gnats* and bees
Spiders *falling from* the trees
Butterflies *sway* in the *mild* gentle breeze
There are *hedgehogs that roam*
And little garden gnomes
In an English country garden

How many songbirds *make their nests*
In an English country garden?
I'll tell you now of some *I* know
Those *I* miss *I hope* you'll pardon
Bobolink, *coo cooing doves*
Robins and the whirlwind thrush
Bluebird, lark, *pigeon*, nightingale
We all smile in the spring
When the birds *all start* to sing
In an English country garden

Reprise of Verse 1