



Free Guitar Ensemble Music

arranged by Derek Hasted

Ein Kindlein in der Wiegen - *Austrian 1649*

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

This is an Austrian Lullaby which is quite short, so I've taken the opportunity to harmonise the various verses in different ways so that the listener hears a piece that builds up rather than a piece that repeats over and over.

Like so many lullabies, a very warm and soothing effect can be achieved in the music by taking the top two parts up the neck, especially because the parts can flow in the higher positions so much more easily in ensemble than they can on a solo guitar.

Another advantage that an ensemble enjoys, compared to a solo guitar, is the ability to do more vibrato. On a solo guitar, the whole chord changes in pitch all at once. In an ensemble, variations between players mean that the overall effect is much more charming.

Find me on the web...

www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

www.hago.org.uk www.guitar-workshop.org.uk

Ein Kindlein in der Wiegen - Austrian 1649

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

First system of musical notation (measures 1-7). It consists of three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a simple melody in the upper voice and a bass line in the lower voice.

Second system of musical notation (measures 8-15). It continues the melody and bass line from the first system. A double bar line with the number 8 above it indicates the start of this system.

Third system of musical notation (measures 16-23). It continues the melody and bass line. A double bar line with the number 16 above it indicates the start of this system. Three boxed 'A' annotations are placed above the staves at measure 21, indicating a specific fingering or articulation point.

Fourth system of musical notation (measures 24-31). It continues the melody and bass line. A double bar line with the number 24 above it indicates the start of this system.

Ein Kindlein in der Wiegen - Austrian 1649

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

32

40

48

56

There are three verses

Verse 2 starts at A and verse 3 at B