



Free Guitar Ensemble Music

arranged by Derek Hasted

The Crab Canon - JS Bach

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

Here is a super piece of music, the joy of which doesn't only come from playing and listening, but from studying the very clever way that Bach could produce music against the most rigid constraints. Save paper too!

Good old Bach! This Crab Canon contains a lovely fugue-like theme, the accompaniment to which is the same line played backwards - a musical palindrome.

See also the Mozart Canon for another example of a Master at work

Not a lot of people are that skilled reading the page from right to left, so I've written it out again, so you can both play from left to right.

You'll enjoy this! Why not record line one and play along with it?

Find me on the web...

www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

www.hago.org.uk www.guitar-workshop.org.uk

The Crab Canon - JS Bach

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

Guitar two is guitar one played backwards - the players walk sideways through the piece in opposite directions like two crabs...

1

Musical notation for measures 1-4. The score is in 4/4 time and B-flat major. The upper staff (Guitar 1) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lower staff (Guitar 2) starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The notation includes various accidentals and articulation marks.

5

Musical notation for measures 5-8. The upper staff continues with quarter notes D5, Eb5, and E5. The lower staff continues with quarter notes D4, Eb4, and E4. The notation includes various accidentals and articulation marks.

9

Musical notation for measures 9-12. The upper staff continues with quarter notes F5, G5, and Ab5. The lower staff continues with quarter notes F4, G4, and Ab4. The notation includes various accidentals and articulation marks.

13

Musical notation for measures 13-16. The upper staff continues with quarter notes Bb5, C6, and Bb5. The lower staff continues with quarter notes Bb4, C5, and Bb4. The notation includes various accidentals and articulation marks.

17

Musical notation for measures 17-20. The upper staff continues with quarter notes A5, G5, and F5. The lower staff continues with quarter notes A4, G4, and F4. The notation includes various accidentals and articulation marks.