



Free Guitar Ensemble Music

arranged by Derek Hasted

Constant Billy - *Cotswold Folk Dance*

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

This charming dance exists in so many forms, collected from so many sources, in so many keys, that it would be impossible to decide which would be the definitive version.

My arrangement is based on a version collected in the Cotswolds - an area of England to the west of Oxford. Sometimes there are words associated with the tune when performed as a Morris Dance

*Oh, Billy, my constant Billy,
When will I see my Billy again?
When the fish fly over the trees
Then will I see my Billy again.*

In my arrangement I have added a small “break” between repetitions, and added a key-change, so that the piece doesn’t sound repetitive.

Find me on the web...

www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

www.hago.org.uk www.guitar-workshop.org.uk

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The musical score is presented in three systems, each consisting of three staves. The first system begins with a double bar line and the instruction "2nd time - high C". The second system starts at measure 6. The third system starts at measure 11 and includes a triplet marking "3" over a group of notes. The fourth system starts at measure 16. The music is written in treble clef with a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

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21

Musical notation for measures 21-25. The system consists of three staves. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. A double bar line is present at the end of measure 25.

26

Musical notation for measures 26-30. The system consists of three staves. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music continues with eighth and sixteenth notes. A double bar line is present at the end of measure 30.

31

Musical notation for measures 31-35. The system consists of three staves. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music continues with eighth and sixteenth notes. A double bar line is present at the end of measure 35.

36

Musical notation for measures 36-40. The system consists of three staves. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A triplet of eighth notes is marked with a '3' and a bracket. The music continues with eighth and sixteenth notes. A double bar line is present at the end of measure 40.