



Free Guitar Ensemble Music

arranged by Derek Hasted

Allegretto - Cherubini

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

This is a delightful piece. Although a duet, you can, of course, duplicate instruments on each part.

The most appealing feature of this piece is that the second part is merely the tune displaced one bar to the right. Neither part is therefore "harder" or "more important", and so it's an ideal ice-breaker for a new Ensemble group.

It's not a complete "round", as no further replications can be added. But the way in which the music extracts beautiful chord sequences from just two notes is nothing less than magical. And so is the way that although every sequence appears first in the top part and then in the bottom, the changing harmonies which accompany that sequence mean there is no hint of repetition or staleness.

You'll enjoy this! Why not record line one and play along with it?

Find me on the web...

www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

www.hago.org.uk www.guitar-workshop.org.uk

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1

Musical notation for measures 1-5. The piece is in 2/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: G3, A3, B3, C4. A repeat sign is placed after measure 2, with first and second endings indicated by double dots and vertical lines.

6

Musical notation for measures 6-10. The melody in the treble clef continues with quarter notes: D5, E5, F#5, G5. The bass clef accompaniment continues with quarter notes: D3, E3, F#3, G3. The first ending of the previous system concludes with a double bar line.

11

Musical notation for measures 11-15. The melody in the treble clef continues with quarter notes: A5, B5, C6, B5. The bass clef accompaniment continues with quarter notes: A3, B3, C4, B3. The first ending of the previous system concludes with a double bar line.

16

Musical notation for measures 16-19. The melody in the treble clef continues with quarter notes: A5, B5, C6, B5. The bass clef accompaniment continues with quarter notes: A3, B3, C4, B3. The first ending (1.) concludes with a double bar line. The second ending (2.) consists of a single quarter note G5, followed by a double bar line.