



Free Guitar Ensemble Music

arranged by Derek Hasted

Tumbalalaika - Russian/Jewish

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

Tumbalalaika is a Russian/Jewish folk and love song in Yiddish.

Tum is the Yiddish word for noise and a balalaika is the triangular-bodied Russian stringed musical instrument, fitted with three strings.

This arrangement has two verses - the second verse is slightly more complicated in terms of the number of notes in the accompaniment.

The lower two parts are pretty much all in First position, but the top part has a bar or two in the Fifth position. For those who are not confident about playing up the neck for extended periods, there is an opportunity to play an open E string before and after the high notes, to give you time to get up the neck and back to First position.

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The first system of musical notation consists of three staves in 3/4 time. The top staff features a melody of quarter notes and half notes. The middle staff provides a harmonic accompaniment with chords and some melodic lines. The bottom staff contains a bass line with eighth and quarter notes. The system concludes with a double bar line.

The second system of musical notation continues the piece with three staves. It begins with a double bar line and repeat sign. The top staff has a melodic line with some eighth notes. The middle staff continues the harmonic accompaniment. The bottom staff has a bass line. The system ends with a double bar line.

The third system of musical notation continues with three staves. It starts with a double bar line and repeat sign. The top staff features a more active melodic line with eighth notes. The middle staff continues the accompaniment. The bottom staff has a bass line. The system ends with a double bar line.

The fourth system of musical notation concludes the piece with three staves. It begins with a double bar line and repeat sign. The top staff has a melodic line. The middle staff continues the accompaniment. The bottom staff has a bass line. The system ends with a double bar line.

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The first system of musical notation consists of three staves. The top staff features a melody of eighth notes, starting on a G4 and moving up stepwise to a B4. The middle staff provides a harmonic accompaniment with eighth notes, including some accidentals (sharps). The bottom staff contains a bass line with eighth notes, primarily on the lower strings.

The second system of musical notation continues the piece. It features a double bar line at the beginning. The top staff has a melody with some grace notes. The middle staff continues the harmonic accompaniment. The bottom staff has a bass line with eighth notes.

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