



Free Guitar Ensemble Music

arranged by Derek Hasted

Once In Royal David's City - *HJ Gauntlett*

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

The music is by H J Gauntlett, and this carol is traditionally used to open the Anglican service of 9 lessons and carols, with the first verse sung unaccompanied by a single choirboy, and then adding more voices and organ.

My arrangement captures some of that harmony, but is pretty much constrained by my wish to keep all four lines ostensibly in the first position (excepting high A in part one).

Additional smoothness will result if players are able to snap & hammer (slur) adjacent pairs of quavers (eighth notes) so that the off-beat quaver has less attack and marginally less volume.

But musicality must come second to fluency - be guided by the overall sound in deciding whether the slurs are improving the flow or creating a weak spot...

Find me on the web...

www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

www.hago.org.uk www.guitar-workshop.org.uk

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1

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic accompaniment. The third staff (treble clef) contains a bass line. The fourth staff (treble clef) contains a bass line. The key signature has one sharp (F#).

5

Musical notation for measures 5-8. The piece is in 4/4 time. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic accompaniment. The third staff (treble clef) contains a bass line. The fourth staff (treble clef) contains a bass line. The key signature has one sharp (F#).

9

Musical notation for measures 9-12. The piece is in 4/4 time. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic accompaniment. The third staff (treble clef) contains a bass line. The fourth staff (treble clef) contains a bass line. The key signature has one sharp (F#).